#### **AVERAGE TIME** •

2 HOURS **CHALLENGE LEVEL** 



Rainforest creatures are awesome.

# TITAN BEETLE PLATE



## **MATERIALS**

DB30615 - Large Heart Plate
#6 Round Brush
#2 Round Brush
#1 Short Liner Brush
FD254 - Black Licorice
Tissue Paper
Water-Based Marker
Pencil

### **COLORS**

CMM72 - Sahara
CMM73 - Honeycomb
CMM13 - Cinnamon Stick
CMM61 - Chocolate
CMM48 - Guacamole
CMM31 - Licorice
CMM67 - Snow Flake



#### **INSTRUCTIONS**

- 1. Wipe a damp sponge over the entire plate to remove dust and contaminants.
- 2. Trace the design from the pattern sheet onto the tissue paper with a pencil.
- 3. Place the tissue paper pattern on the pottery and trace over the lines with a water-based marker to transfer the lines.
- 4. Outline the design with Black Licorice French Dimensions. This will create a 'wall' for the watercolor technique.
- 5. Water the glaze down to a milky consistency.
- 6. Puddle color on the body of the beetle with the following color pattern from top to bottom: Licorice, Honeycomb, and Cinnamon Stick. While the color is still wet, drop in the next color and overlap a bit. For best results, work in small sections so the base color stays watery.
- 7. Puddle Licorice and Chocolate on the top wings.
- 8. Puddle Sahara and Honeycomb on the bottom wings.
- 9. Puddle Guacamole on the background.
- 10. Using the back of the pencil like a stamp, make Licorice dots around the edge of the plate as a border.

#### **TIPS**

- Wash brush between colors.
- Use a contrasted colored marker to make the pattern more visible as you are painting.
- Use masking tape to hold the tissue paper while you are tracing if it shifts.
- When using the watercolor technique, make sure to use lots of water to keep the runny and milky consistency of the color to help it flow.
- Use a round brush to apply the watercolor technique to avoid brushstrokes.
- For an easier customer experience, do Steps 1-4 beforehand.
- French Dimensions Tips:
  - Keep a slow and steady pace, and stay just above the pottery.
  - Practice on a piece of paper before working on the plate for more confidence.
  - Remember to shake the bottle towards the tip and away from your plate to push out air bubbles.



